



## Departamento de Inglés

UNIDAD	INGLÉS. TEMARIO 5° BÁSICO 2020.
<b>I</b>	<p><b>Vocabulary:</b>            Family and friends.            Describing people.            Adjectives</p> <p><b>Language focus:</b>            Have got (affirmative, negative, question).            Comparative adjectives</p>
<b>II</b>	<p><b>Vocabulary:</b>            Daily routines, After school activities, Prepositions of time, Expressions with have to.</p> <p><b>Language focus:</b>            Present simple (affirmative and negative forms), Adverbs of frequency            Wh-questions.</p>
<b>III</b>	<p><b>Vocabulary:</b>            Places in town            School subjects            Nouns and verbs            Adjectives</p> <p><b>Language focus:</b>            Can for ability and permission            Object pronouns            Like/love/hate/ don't mind + ing</p>
<b>IV</b>	<p><b>Vocabulary</b>            Food            Snacks and takeaway            Meals and courses            International words</p> <p><b>Language focus</b>            Countable and uncountable nouns            A/an, some/any            There is/are            Much/many/ a lot of.</p>



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I	<p><b>Vocabulary:</b>            Animals            Action verbs            Adverbs of movement</p> <p><b>Language focus:</b>            Present continuous            Present simple vs present continuous</p>
II	<p><b>Vocabulary</b>            Places in town            Transport            Extreme adjectives            Collocations</p> <p><b>Language focus:</b>            Past simple of be            There was/were            Past simple regular and irregular verbs ( affirmative and negative forms)</p>
III	<p><b>Vocabulary</b>            Sports and activities            Clothes            Adverbs</p> <p><b>Language focus</b>            Past simple yes/no questions            Past simple Wh-questions</p>
IV	<p><b>Vocabulary</b>            Weather            Seasons            Months            Landscapes            Collocations 2            Adjectives</p> <p><b>Language focus</b>            Be going to            Future will/won't</p>



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I	<p><b>Vocabulary :</b> Shops Money verbs Extreme adjectives</p> <p><b>Language Focus</b> Present Continuous Present Simple</p>
II	<p><b>Vocabulary:</b> Jobs Adjectives of character. Expressions with make.</p> <p><b>Language Focus</b> was / were past simple : affirmative, negative and interrogative. time expression</p>
III	<p><b>Vocabulary:</b> Action verbs Adverbs of manner Expressions with <i>look</i> Nouns with <i>er</i></p> <p><b>Language Focus</b> Past Continuous Past Simple couldn't</p>
IV	<p><b>Vocabulary:</b> Things in the home Household appliances Expressions with do</p> <p><b>Language Focus</b> Comparatives and superlatives Must / mustn't Should/ shouldn't</p>



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I	<p><b>Vocabulary:</b> Extreme weather Survival essentials Prepositional phrases</p> <p><b>Language Focus</b> Present Simple and Continuous Past Simple and Continuous</p>
II	<p><b>Vocabulary:</b> Priorities Verb+ noun collocations Prepositions of place</p> <p><b>Language Focus</b> Should / must Don't have to / mustn't</p>
III	<p><b>Vocabulary:</b> Art around us Collocations Musical instruments</p> <p><b>Language Focus</b> Present Perfect Expressions of time</p>
IV	<p><b>Vocabulary:</b> Expressions with go Phrasal verbs</p> <p><b>Language Focus</b> Present Perfect with <i>still, yet, already</i> and <i>just</i>.</p>



UNIDAD	INGLÉS. TEMARIO 1º MEDIO 2020
I	<p><b>Let's Talk</b></p> <p><b>Vocabulary:</b> Social media: Tweet, text message, post, online, blog, phone call, forum</p> <p><b>Language focus:</b> -will, might/may + adverbs of possibility. -First conditional</p>
II	<p><b>Fears</b></p> <p><b>Vocabulary:</b> birds, insects, heights, the dark, lifts, flying, clowns.</p> <p><b>Language focus:</b> -be going to/ will/ present continuous.</p>
III	<p><b>School life</b></p> <p><b>Vocabulary:</b> bullying, hand in homework, be on time, get good marks, scream or shout, get detention, cheat in a test</p> <p><b>Language focus:</b> -Second conditional</p>
IV	<p><b>Green Planet</b></p> <p><b>Vocabulary:</b> bricks, leather, metal, plastic, rubber, wood, cement</p> <p><b>Language focus:</b> -Present simple passive.</p>



UNIDAD	INGLÉS. TEMARIO II° MEDIO 2020
I	<p><b>Trends</b></p> <p><b>Vocabulary:</b> clothes: baggy, tight, flat, high heels, stripy, leather, jeans, coat, jumper, scarf</p> <p><b>Language focus:</b></p> <ul style="list-style-type: none"> <li>- used to and would</li> <li>- past perfect</li> </ul>
II	<p><b>A helping hand/ Young Achievers</b></p> <p><b>Vocabulary:</b> personal qualities: determined, talented, strict, hard-working- impatient- easy going- passionate.</p> <p><b>Vocabulary:</b> university, work, application, part-time, training, entrance, experience</p> <p><b>Language focus:</b></p> <ul style="list-style-type: none"> <li>-Present perfect continuous</li> </ul>
III	<p><b>Fabulous Food</b></p> <p><b>Vocabulary:</b> roast, mix, chop, slice, bake, grill, fry, grate, spread.</p> <p><b>Language focus:</b></p> <ul style="list-style-type: none"> <li>-First conditional with if, when and unless.</li> </ul>
IV	<p><b>Ancient Britain and the middle ages:</b></p> <ul style="list-style-type: none"> <li>-Celtic and Anglo - Saxon Britain.</li> <li>-Roman roads in Britain.</li> <li>-Medieval England</li> <li>-The three faces of the English language.</li> </ul>



UNIDAD	INGLÉS. TEMARIO III° MEDIO 2020
I	<p><b>“The Middle ages”</b></p> <ul style="list-style-type: none"> <li>● The Epic poem</li> <li>● The Canterbury tales</li> <li>● The medieval Romance</li> </ul>
II	<p><b>“The Tudors and Shakespeare”</b></p> <ul style="list-style-type: none"> <li>● The first Tudors and the Reformation</li> <li>● Elizabeth I and the conquest of the seas</li> <li>● The Cult of the sovereign</li> <li>● William Shakespeare</li> <li>● Elizabethan theatre: a popular entertainment</li> <li>● Hamlet</li> <li>● Romeo and Juliet</li> <li>● Shakespeare’s sonnets</li> </ul>
III	<p><b>“The Stuarts and the overseas colonies”</b></p> <ul style="list-style-type: none"> <li>● The Stuart Dynasty: James I</li> <li>● The golden world</li> <li>● The colonization of North America</li> <li>● Pocahontas</li> <li>● Thanksgiving</li> <li>● The Civil war and the Commonwealth</li> <li>● The Restoration and the last Stuarts</li> <li>● The first Hanoverian kings</li> <li>● The Augustan age</li> <li>● Renaissance and Humanism</li> <li>● The scientific ideal</li> <li>● The printing revolution</li> <li>● The rise of the novel</li> <li>● Gulliver’s travels</li> <li>● The epistolary novel in Europe</li> </ul>
IV	<p><b>“The Romantics”</b></p> <ul style="list-style-type: none"> <li>● The American and the French revolutions</li> <li>● Declaration of American Independence</li> <li>● The industrial Revolution</li> <li>● Consequences of the industrial Revolution</li> <li>● The Romantic Revolution</li> <li>● European Romanticism</li> <li>● The cult of nature in Romantic Europe</li> </ul>



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|  | <ul style="list-style-type: none"><li>• Romantic themes and conventions</li><li>• The Sublime</li><li>• Pre- Romantic literature</li><li>• The Gothic novel</li><li>• The Romantic novel</li><li>• Romantic poetry</li><li>• William Blake</li><li>• The Romantic hero</li><li>• Jane Austen</li><li>• Mary Shelley</li><li>• The myth of Artificial life</li></ul> |
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UNIDAD	INGLÉS. TEMARIO IV° MEDIO 2020
I	<p data-bbox="367 352 597 384"><b>“The Victorians”</b></p> <ul data-bbox="415 422 976 848" style="list-style-type: none"><li data-bbox="415 422 808 453">● Age of industry and reform</li><li data-bbox="415 457 704 489">● The British Empire</li><li data-bbox="415 493 711 525">● The Crystal Palace</li><li data-bbox="415 529 976 560">● The American frontier and the Civil War</li><li data-bbox="415 564 802 596">● The Victorian compromise</li><li data-bbox="415 600 797 632">● Darwin in Tierra del fuego</li><li data-bbox="415 636 789 667">● The Early Victorian novel</li><li data-bbox="415 672 777 703">● The Late Victorian novel</li><li data-bbox="415 707 678 739">● Charles Dickens</li><li data-bbox="415 743 776 774">● Robert Louis Stevenson</li><li data-bbox="415 779 862 810">● Decadent Art and Aestheticism</li><li data-bbox="415 814 623 846">● Oscar Wilde</li></ul>
II	<p data-bbox="367 947 623 978"><b>“The Modern Age”</b></p> <ul data-bbox="415 1016 1211 1482" style="list-style-type: none"><li data-bbox="415 1016 756 1047">● The turn of the century</li><li data-bbox="415 1052 727 1083">● The First World War</li><li data-bbox="415 1087 849 1119">● The Twenties and the Thirties</li><li data-bbox="415 1123 1211 1155">● John Maynard Keynes and The Great Depression of 1929</li><li data-bbox="415 1159 769 1190">● The Second World War</li><li data-bbox="415 1194 786 1226">● The Modernist revolution</li><li data-bbox="415 1230 829 1262">● The new artistic movements</li><li data-bbox="415 1266 699 1297">● The Modern novel</li><li data-bbox="415 1302 634 1333">● James Joyce</li><li data-bbox="415 1337 846 1369">● The stream of consciousness</li><li data-bbox="415 1373 565 1404">● Ulysses</li><li data-bbox="415 1409 586 1440">● Dubliners</li><li data-bbox="415 1444 646 1476">● Virginia Woolf</li><li data-bbox="415 1480 688 1512">● To the lighthouse</li></ul>